

**jared morgan**  
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## RECENT WORK EXPERIENCE

### **The United States Army Soldier Show Army Entertainment (February 2009 – Present)**

Audio/Video Technician for the Army's premier modern song and dance show. The show traveled to over 60 installations nationally and internationally, performing a total of 120 times. Responsibilities included:

- Technician Squad Leader (Manager/Team Leader)
- Oversee the setup, tear down, and proper transport of all audio and video equipment.
- Operate and mix on the Midas Pro 6 and Pro Tools LE/HD, providing audio support for all shows and rehearsals.
- Troubleshooting each venue both for audio issues, as well as assisting with lighting and staging.
- Inventory and maintenance on all equipment throughout the tour.
- Working in the warehouse prior to the tour building the set.
- Produced, directed and edited video content that played on screens both prior to the show and during the show, complimenting many of the performances.
- Produced, directed (while mixing audio for the show), and edited the 2009 four camera video of the show performance
- Producing a true to life documentary pilot of the Soldier Show experience. The show is being pitched as a possible reality show to be shot and produced on the 2010 tour.

### **CBS College Sports Formerly CSTV (2003 – 2008)**

Full time Final Cut Pro Editor. Projects:

- Long and Short Form – stories included original series and features; most projects were turned around in as little as a one day edit
- Studio Support – prepared elements for live shows, including teases, bumpers, highlights, vo and sot packages
- Promo and Sales Support – cut 30 second spots, compiled sizzle reels, presentations, and helped develop and edit show pilots pitched to sponsors
- Remote Operations Support – prepared elements for on site games, including teases, bumpers, player packages, graphics, and TD reels

Extremely fluent with Final Cut Pro, as well as Motion, LiveType, Soundtrack Pro, Compressor and DVD Studio Pro. Comfortable working with high profile projects and clients with quick turnarounds and tight deadlines.

### **Pantless Productions LLC (2003 – Present)**

Owner/Operator. Produced, shot, directed, and edited full shows, pilots, documentaries, and music videos. Overseeing projects from conception to completion has helped to develop a keen understanding of production. Recent pieces and clients include:

- Broads the Series – Editor and technical advisor for an upcoming series that seeks to tell the story of powerful women from a place of raw truth, humor and intimacy
- Chappelle Show – B Camera Operator, Season 1
- Destination Xterra (The Trucks You Want) – Produced, shot, directed, and edited full 22-minute show featuring the travels and adventures of the Nissan Truck Enthusiast
- TK Dojo – Produced/Shot/Directed and edited Martial Arts training series
- Burning Man Documentary – Produced, shot, directed and edited a story featuring one man's obsession with balloons at the world's largest art festival
- DEVA – Produced, shot, directed, and edited the music video "It's Not Right" for "Chick Fronted Devo Cover Band"
- Sand Box Group – Avid Adrenaline Editor for multiple Atlantic Records artist's "buckets"
- Popular Science – Edited sales loop for on site presentation at Grand Central Station, NYC
- Media Dimensions – Assisted in creating curriculum for "Avid Liquid" non linear editing training series, and was also an instructor
- IMG Media – Avid Adrenaline Editor. Edited daily sports show for Sprint Mobile
- Mark Burnett Productions – Runner/PA
- Golden Note Entertainment – Wedding video productions and Disc Jockey

### **63<sup>rd</sup> Army Band NJ Army National Guard (1997 – Present)**

Live Sound and Recording Engineer. Responsibilities include:

- Overseeing logistics and setup of onsite performances
- Running sound during the show
- Running post production sessions and mixing down performances
- Maintaining and ordering equipment



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## ADDITIONAL CLIENTS AND SKILLS

Independent Film Channel  
New York One News  
Fountainhead Creative  
Montclair State University  
VNCI/Talkpoint Communications  
Spotlight Films  
West Glen Communications

Experience editing with Avid Adrenaline, Avid Express, and Avid Liquid Edition  
Experience editing with Steinberg Nuendo, Digidesign Pro Tools LE  
Comprehensive understanding of video codecs for web, SD and HD production  
Comfortable with Mac OS X and Windows XP/Vista, Adobe Photoshop  
Own Panasonic HVX170 camera with sound and lighting package  
Have Final Cut Pro Studio 2.0 and edit capabilities  
Familiar with Joomla, Wordpress, general HTML and web publishing

## EDUCATION

Montclair State University      BA Television Broadcasting - 2002

